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SUMMARY

The thesis consists of an introduction, main body, including two chapters, conclusion and bibliography. The content of the diploma is 59 pages. The list of scientific sources in the thesis is 38 positions.

Keywords: fiction, the Chernobyl tragedy, image, symbol, motive, art convention, attitude.

The purpose of the research is to reveal the peculiarities of artistic expression and reflection of the Chernobyl disaster in the novels "Evil Star" written by the Belarusian writer Ivan Shamyakin and "Mary with wormwood at the end of the century" by Vladimir Yavorivsky.

The object of the research is novels "Evil Star" by I. Shamyakin and "Mary with wormwood at the end of the century" by Vladimir Yavorivsky.

The subject of the research is the expressive means and methods of artistic interpretation of the Chernobyl tragedy.

The relevance of the thesis topic is due to theoretical and practical problems of modern literary criticism, the need to identify further ways of aesthetic interpretation of the tragic pages of the native history. The study of real artistic interpretation of historical facts in modern literature contributes to the deepening of generally accepted ideas about the role of the national past in the axiological priority of the modern society.

Basic research methods are narrative, which is based on observation and comparison, using the methods of synthesis and interpretation, and cultural-historical, which considers the works of art through the prism of history.

The novelty of the study is that in the context of modern native literature, dedicated to the problem of the Chernobyl tragedy, two samples of a major epic form - the novel of the Belarusian writer Ivan Shamyakin and the novel of the Ukrainian writer Vladimir Yavorivsky are studied. Literary and critical interpretations of the works are considered and supplemented.